

ONLY



WORDS
IRVING C
MUSIC
HARRY

PRICE SIXTY CENTS

ONLY

Lyric by
I. CAESAR

Melody by
HARRY L. AKST

Moderato

f

L.H.

You al-ways find me when you need me For when I
While there is hap-pi-ness a-bout you I'm al-ways

hear your voice _____ I know no oth - er choice _____
 left be - hind _____ You nev - er seem to mind _____

But when I need you, you don't heed me, _____ You leave me
 Al-though you know I'm sad with - out you, _____ As long as

in des - pair, _____ It is - n't fair. _____
 you are gay, _____ You stay a - way. _____

poco rit.

REFRAIN

On - ly _____ when you are lone ly _____

a tempo p-mf

— you want me on - ly — when you feel blue —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "— you want me on - ly — when you feel blue —". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes chords and melodic lines that support the vocal melody.

— You call me near you, — So I can cheer you —

The second system continues the vocal melody and piano accompaniment. The lyrics are "— You call me near you, — So I can cheer you —". The piano accompaniment features a mix of chords and moving lines in both hands.

— and make each sigh of sad - ness smiles of

The third system shows the vocal line and piano accompaniment. The lyrics are "— and make each sigh of sad - ness smiles of". The piano accompaniment continues with harmonic support for the vocal line.

glad - ness If I — must dry your tears dear, —

The fourth system concludes the page with the final vocal line and piano accompaniment. The lyrics are "glad - ness If I — must dry your tears dear, —". The piano accompaniment provides a final harmonic setting for the piece.

I yearn _____ to share your kiss - es (to

learn what bliss is) I'll be _____ your on - ly

sun - shine on - ly you must _____ be on - ly

1. mine. _____ 2. mine. _____

L.H.